

DEPARTMENT OF MUSIC

UNIVERSITY OF DELHI

DELHI-110007

FINAL THEORY DATESHEET FOR MA(P) & (F), CERTIFICATE COURSE
SEMESTER I-&III HELD ON DECEMBER, 2024

Place of Examination: DEPARTMENT OF MUSIC

Time of Commencement : 10:00 a.m.

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
SANGEET SHIROMANI HINDUSTANI MUSIC 10.00 a.m.	1	16-12-2024	101	THEORY OF INDIAN MUSIC 16
SANGEET SHIROMANI PART-I, KARNATAK MUSIC, 10.00 a.m.	1	16-12-2024	101	INDIAN MUSIC-I
2 Year Diploma Course in Harmonium Part-I, 2 PM.	1	16-12-2024	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART-II, Karnataka Music 10.00 a.m.	III	16-12-2024	301	THEORY – INDIAN MUSICOLOGY
MA (P) HM 10.00 a.m.	1	17-12-2024	124401101	HISTORICAL AND THEORETICAL (STUDY OF RAGAS)-
MA(P) KM 10.00 a.m.	1	17-12-2024	124411101	STUDY OF SCALES RAGAS AND FORMS
M.A. (P)PM 10.00 a.m.	I	17-12-2024	124421101	APPLIED THEORY-PM
SANGEET SHIROMANI PART-II, Hindustani Music 10.00 a.m.	III	18-12-2024	301	CONTRIBUTION OF MUSICOLOGISTS AND MUSICIANS
SANGEET SHIROMANI PART-II, Karnataka Music 10.00 a.m.	III	18-12-2024	301	, – THEORY – INDIAN MUSICOLOGY
2 Year Diploma Course in Harmonium Part-II 10.00 a.m.	III	18-12-2024	301	CONTRIBUTION OF MUSICOLOGISTS & MUSICIANS
MA. (HM) 10.00 a.m.	III	19-12-2024	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
MA. (F) KM 10.00 a.m.	III	19-12-2024	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS
MA. (F)PM 10.00 a.m.	III	19-12-2024	124421301	HISTORY OF ANCIENT AVANADDHAVADYAS
MA(P) HM 10.00 a.m.	1	20-12-2024	124401102	MUSIC OF THE ANCIENT WORLD-
MA(P) KM 10.00 a.m.	I	20-12-2024	124411102	THEORY: HISTORICAL STUDY OF THE EVOLUTION OF RAGAS, TALAS AND MUSIC INSTRUMENTS
M.A. (P)PM 10.00 a.m.	I	20-12-2024	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE

Alka Nigam

MA. (F) HM <u>10.00 a.m.</u>	III	21-12-2024	124402301	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124402302	MUSICOLOGICAL STUDY IN KARNATAK MUSIC
			124402303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM <u>10.00 a.m.</u>	III	21-12-2024	124412301	THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124412302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124412303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-PM <u>10.00 a.m.</u>	III	21-12-2024	124422301	AESTHETICAL ANALYSIS OF TAL VADYAS
			124422302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124422303	MUSICOLOGICAL STUDY IN KARNATAK MUSIC

Atul Nigal

HEAD OF THE DEPARTMENT

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संयुक्त कुलसचिव (परीक्षा) / Joint Registrar (Exams)
परीक्षा शाखा / Examination Branch
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परीक्षा नियंत्रक
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